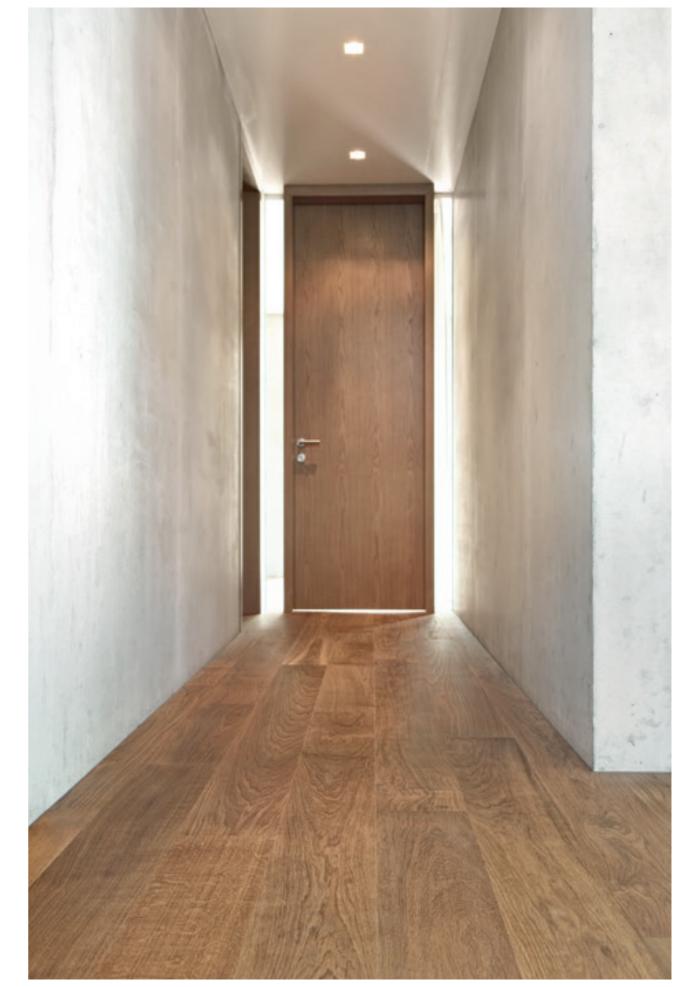


Traditional craft

TRAPA Böden (germ. Böden: floors) is a 15-year old family business deeply rooted in Austria's beautiful region Salzkammergut. Our heart beats for regionality, nature, sustainability and individuality, wherefore 100% of our products are fabricated in-firm. The wood for our floors derives from sustainably farmed forests. In the fabrication of our floors we count on gentle, natural processes only. For the best results TRAPA Böden combines traditional craftsmanship with latest technology.

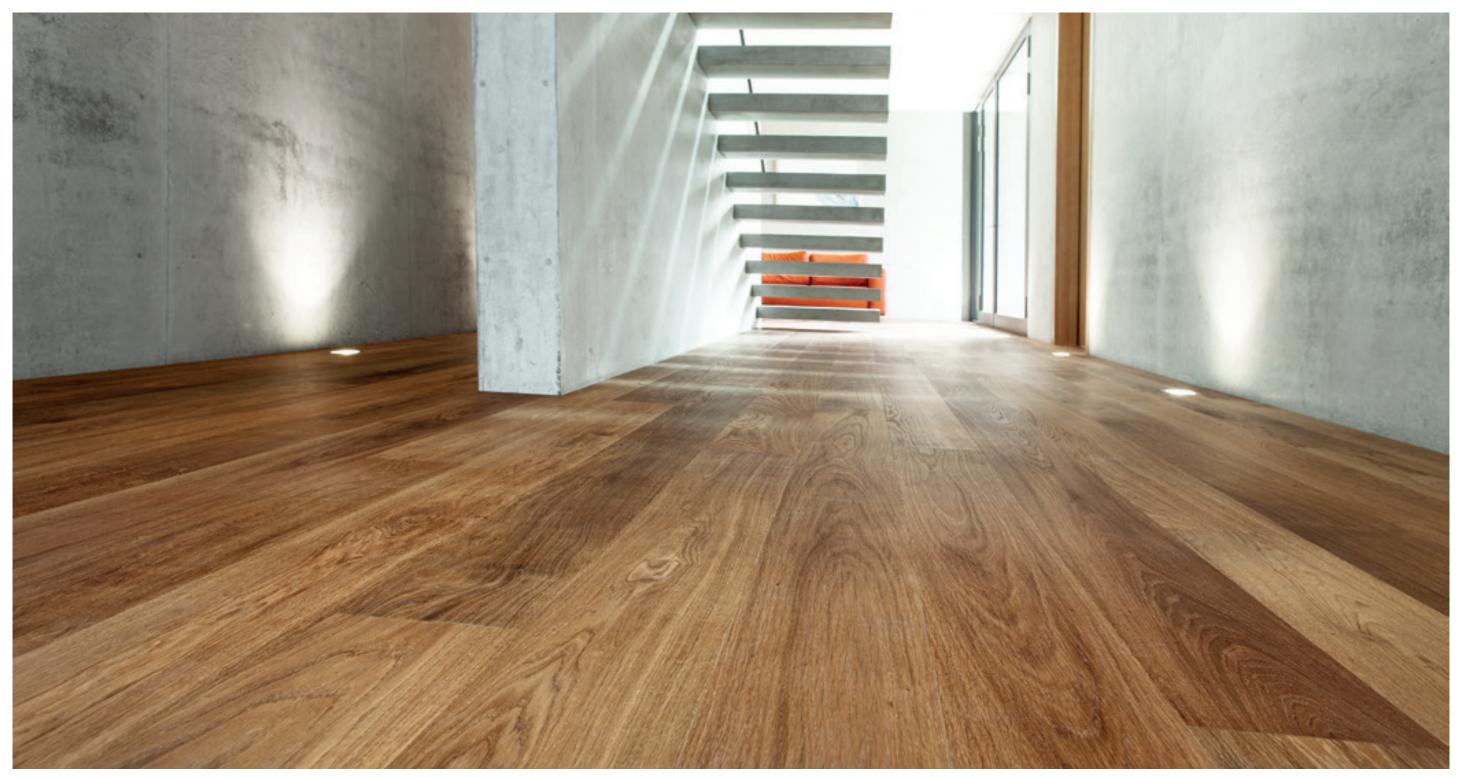




Plank floor I Single width 190mm

Bog-look oak, placid (prime) grade, brushed texture, natural oiled finish

Long-lasting value saves money and time. Given by nature, wood is one of the best building materials for humans, and adequately processed it is highly resistant. Bog oaks for example spend millennia covered in bogs or sand. For the processing of our bog-look oak we copy this very conserving process with time lapse from nature by treating best European oak wood with heat and pressure. Variable exposure time and the intensity of these natural forces on wood create myriad colour hues, which may be further modified by lye and oil treatments. The result are beautiful wood floor treasures created hand in hand with nature.

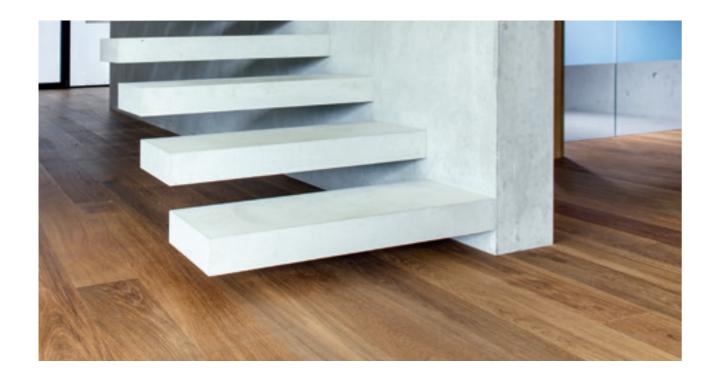


Plank floor I Single width 190mm

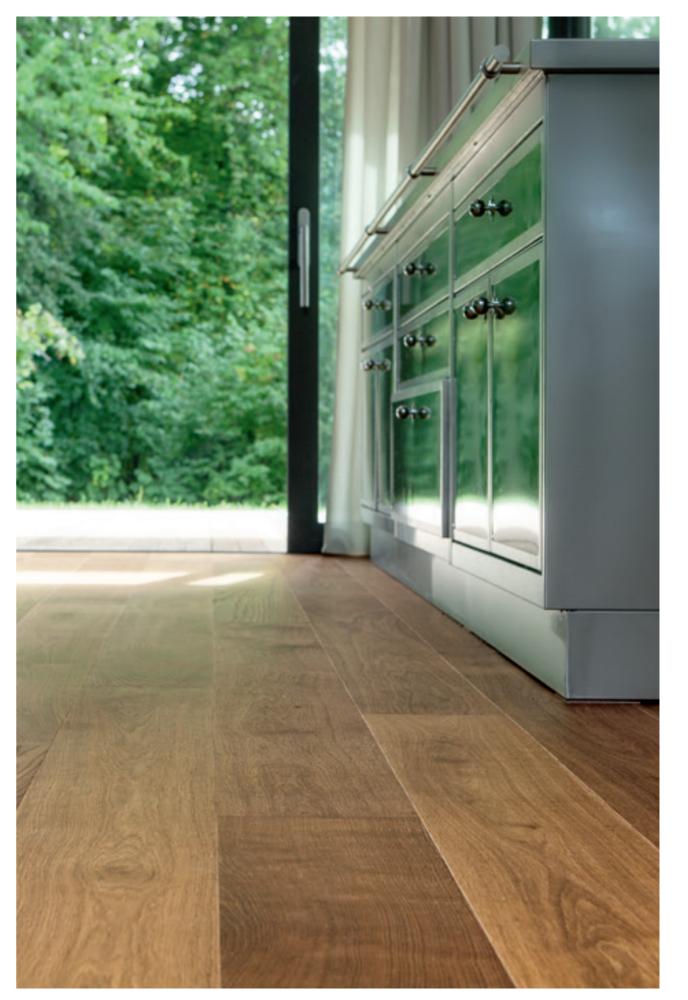
Bog-look oak, placid (prime) grade, brushed texture, natural oiled finish

Generous • Bog-look oak wood combines harmoniously with other solid materials like concrete. With its generous dimension and placid, prime grade the plank floor flatters contemporary interior design and especially shows to advantage in spacious rooms.

6 TRAP 0



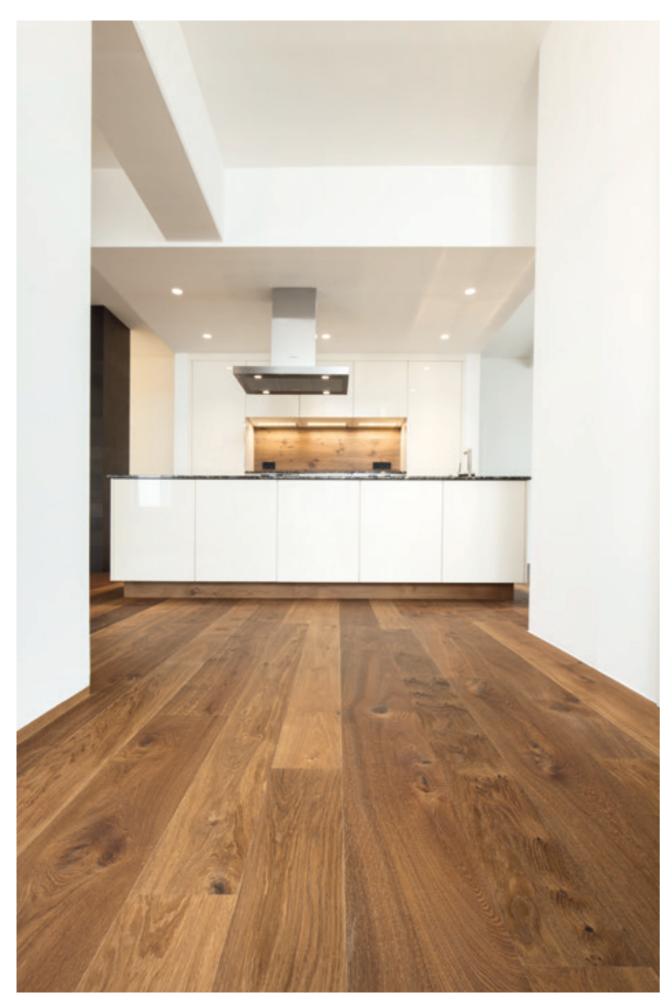




Plank floor I Single width 190mm

Bog-look oak, placid (prime) grade, brushed texture, natural oiled finish

8 TRAP $^{A^{\odot}}_{m}$



Plank floor I Mixed widths 190/220mm





Full of character • Knotty grade and mixed widths provide the bog-look oak plank floor with a strong character. The fashionable surrounding ambience welcomes the perfectly fitted connections of skirtings and furniture risers, and emphasises the floor's refreshingly plain appearance.



Manor plank collection I Mixed widths 160-330mm

Bog-look oak, knotty (character) grade, brushed texture, natural oiled finish

Depth, width, dignity • This floor visibly embodies its noble origin. The manor plank is the contemporary interpretation of a floor with a century-long history in the most luxurious manors and mansions. Cherished for its generous, up to 8m long and 45cm wide wood planks, it gives a room incomparable depth, width and dignity.

12 TRAP 0 13



Pannel parquet collection I Croce style

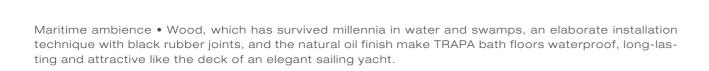
Bog-look oak, placid (prime) grade, brushed texture, natural oiled finish

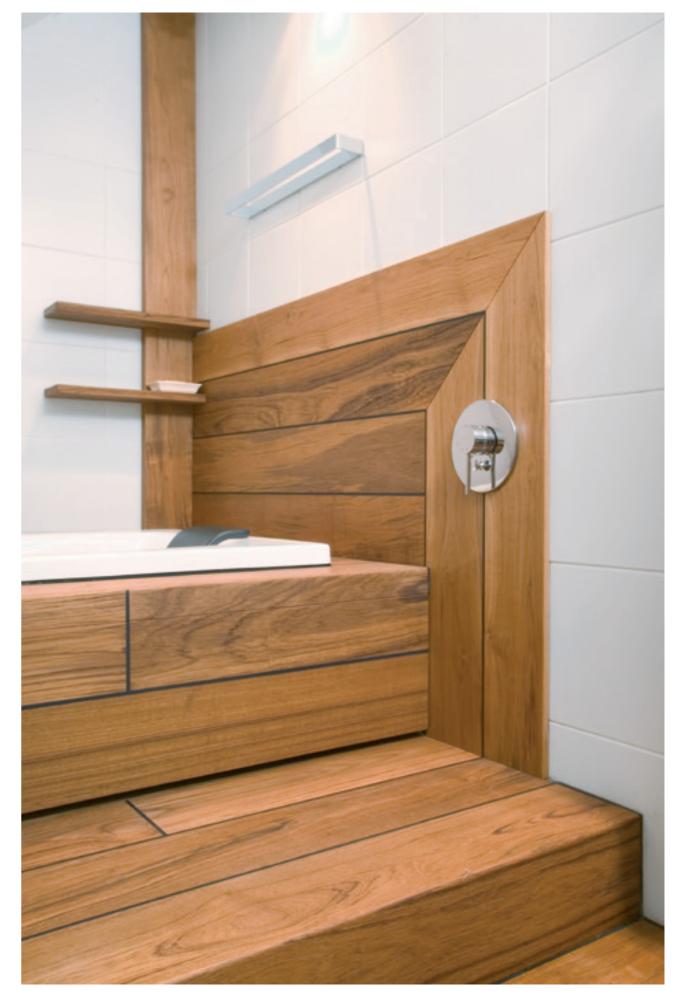
Charisma • Elegant parquet floors with cross symbols (ital. Croce: cross) have alwas been typical interior design elements of representative halls in popular residences and manors. The combination of clear-cut, contemporary architecture and these masterpieces of wood floors creates a fascinating contrast. Whenever the light hits the floor, the crosses create a beautiful three-dimensional picture, veiling the room in a sacred atmosphere.

Floor culture • Floors like this are our contribution to a Renaissance of the great floor culture of foregone centuries. Inspired by historic role models and lead by contemporary design demands, these floors are available in various wood species, finishes and floor patterns.

14 T R A P $_{\text{\tiny ano}}^{\bullet}$ 15







Bath floor I Single width 190mm





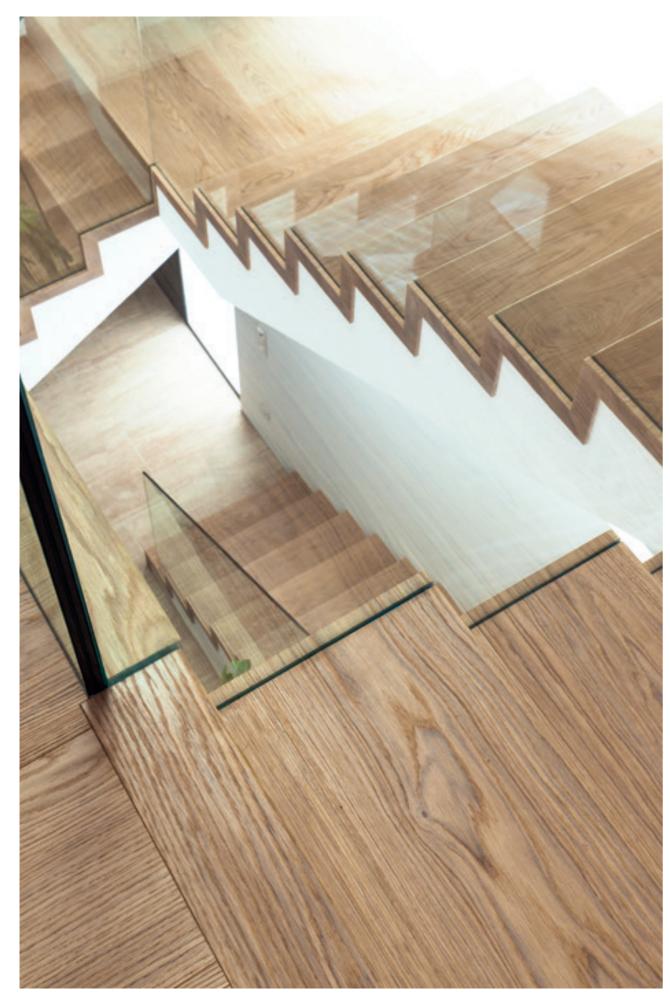
Wide plank floor I Single width 220mm

Bog-look oak, knotty (character) grade, EMOZIONI texture, Livorno finish

Sensational bathfloors \bullet Finished with natural oil, wood floors keep their hygrophobic (breathable) nature, which keeps them water-repellent and makes them perfectly suitable for bath- and spa areas, prepared that they are professionally installed. Floors with the \in MOZIONI texture are famous for the palpably natural texture of the wood's original grown irregularities.

Gentle finishing • TRAPA refrains from any chemical raisins, tints & acryl colours for its natural wood floors. The colours, such as this smooth beige, inspired by the Italian city of Livorno, exclusively evolve through the natural reaction of wood ingredients with heat, pressure, lye and crystallizing oil treatment.

20 T R A $P_{min}^{A^{\Theta}}$ 21



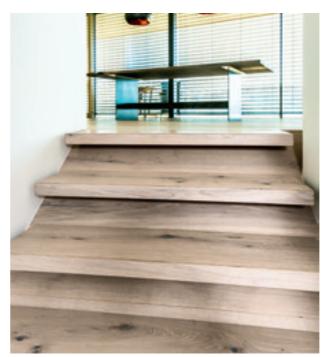
Single piece stair angle

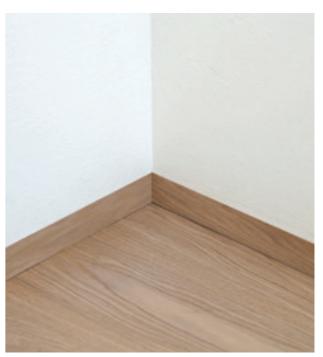
* Single piece, i.e. a stair element with a maximum step width of 35cm is jointlessly built from a single piece of wood.

* Single piece, i.e. a stair element with a maximum step width of 35cm is jointlessly built from a single piece of wood.



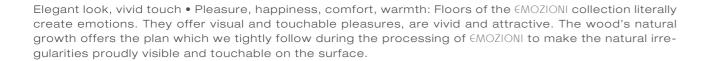






Vertical eye-catcher • Besides its practical function of connecting floors, a stair is an important design element. By opening the room vertically, it naturally catches the eye. TRAPA offers highly appealing stair solutions, made of the same wood as the floor and including neatly designed connections to adjacent design elements and materials.







 $\frac{\mbox{Wide plank floor I Single width 220mm}}{\mbox{Bog-look oak, knotty grade, \inMOZIONI texture, Livorno finish}}$



YOUR PRACTICAL ADVANTAGES

Natural well-living

A warm and comfortable atmosphere, vital and in harmony with nature – a treat for the senses

Healthy, organic construction

Free of lacquer and harmful substances, with natural treatments only, allowing the wood to breathe and regulate the air humidity for a sustainably healthy living climate

With good conscience

A local quality product made of wood from sustainably managed forests 100% compostable after having served many generations

Made for generations

Long-living, durable, timeless –
An investment for a lifetime

Climate-resilient & warp-free

Well-suited for underfloor heating and concerning premium planks for controlled domestic ventilation also

Pleasingly carefree

Vacuum-cleaning and occasional damp-mopping with wood-floor-soap is quite sufficient – the contained natural coconut and soy oils mildly nourish the wood surface

Ideal for allergy sufferers

insensitive to dirt and hygienic due to natural in-depth treatment, free from electrostatic charge and easy to clean

Harmonious transitions

Floors and stairs made of the same wood; flushmount sight screens, base plinths, frames and terminations to other floor material & wall claddings – for elegant, harmonious transitions.



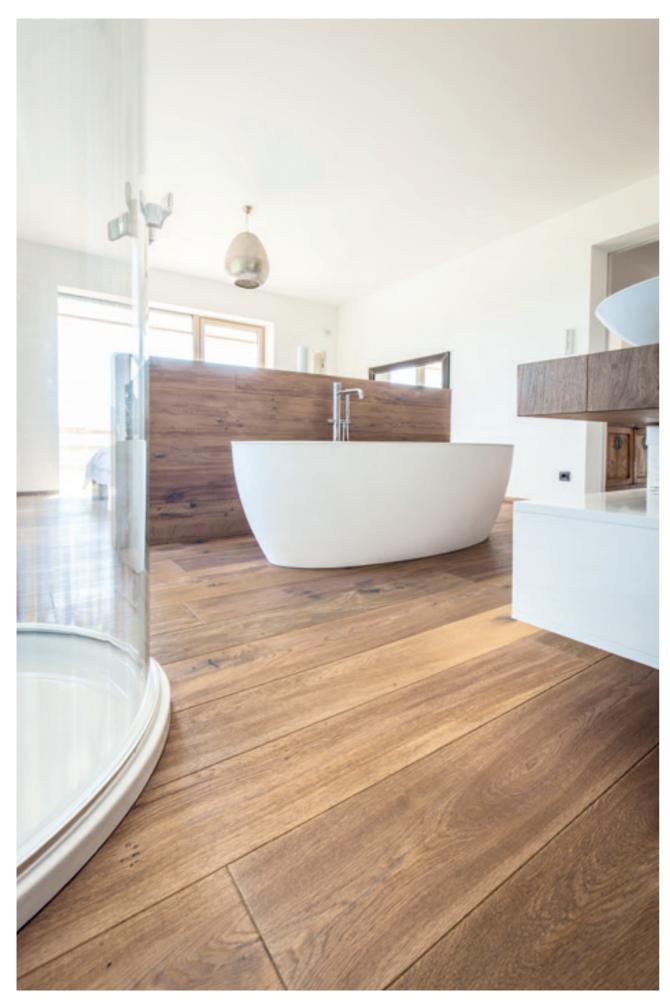
Wide plank floor I Single width 220mm

Bog-look oak, placid (prime) grade, brushed texture, Livorno finish

Width & depth • "Beauty is the harmonious relationship between individual pieces, for the senses find pleasure in harmoniously arranged design", Thomas von Aquin wrote this 700 years ago. Ideally the dimension of the floor planks is in a harmonious relationship with the measurements of the room.

The room's atmosphere • The format of the floor planks influences the floor's overall appearance and thereby the character of the room. The choice of plank width is an important design element and a creative method to prepare the room with the wished atmosphere.

28 T R A $P_{min}^{A^{\odot}}$ 29



Plank floor I Mixed widths 190/220mm

Bog-look oak, STORICO collection and texture, Livorno finish



Historical touch • With its antique look and feel this natural wood floor conveys the ambience of a long history. As if it had been used and cared for for over 100 years, the beautiful patina of STORICO floors conveys the charm of mature treasures aged with dignity. The touchably "historic" texture is created by a special mechanical treatment, which puts the wood's hardest pieces (knots and growth rings) visually and touchably into the limelight.

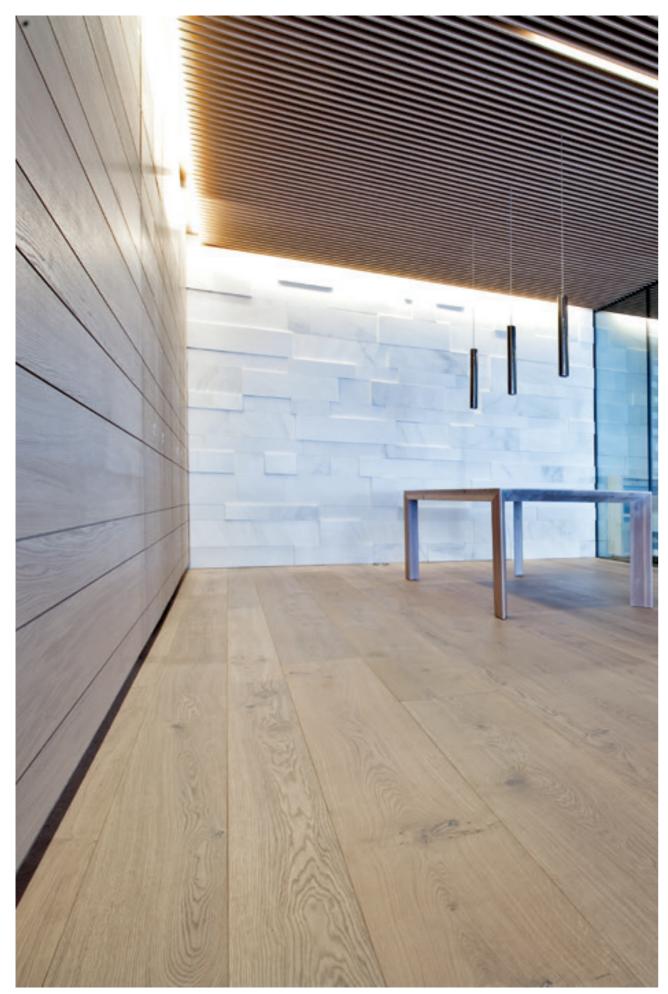


Wide plank floor I Single width 220mm

Bog-look oak, knotty (character) grade, EMOZIONI texture, grey finish

Emotional • In texture this <code>EMOZIONI</code> oak plank floor is visually and touchably emotional, whereas in colour it is soothing & calm. The elegant grey colour hue creates a relaxing atmosphere. As bog-look oak is a robust, long-lasting and easy-maintenance wood, it's very suitable for commercial spaces. With every further day of use and adequate maintenance this floor becomes more and more beautiful.

32 TRAP $_{min}^{A0}$ 33

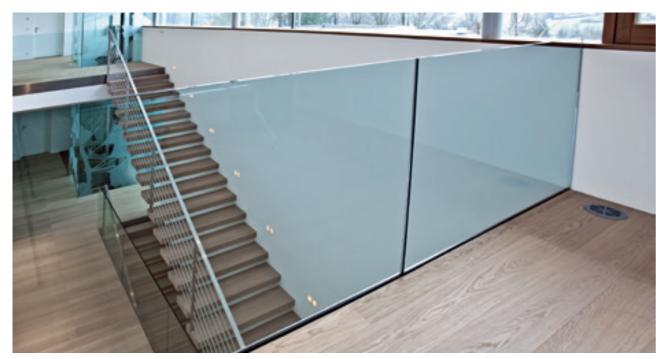


Plank floor I Mixed widths 190/220/280mm Oak, traditional (rustic) grade, brushed texture, Lugano finish

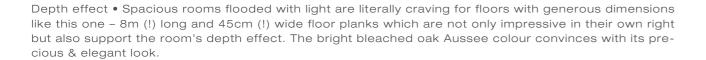
Cantilevered double stringer stair in oak Lugano - steps made of the same wood as the floor

Harmony • Here the oak wood presents its sensual side in the warm and sandy Lugano colour. It harmonises beautifully with the visually and touchably attractive brushed texture, which literally lures one into touching it. The wall panels with their decorative shadow joints show how well TRAPA's natural wood creates a harmonious atmosphere also on the wall.





Cantilevered stair in oak Aussee matching the floor.





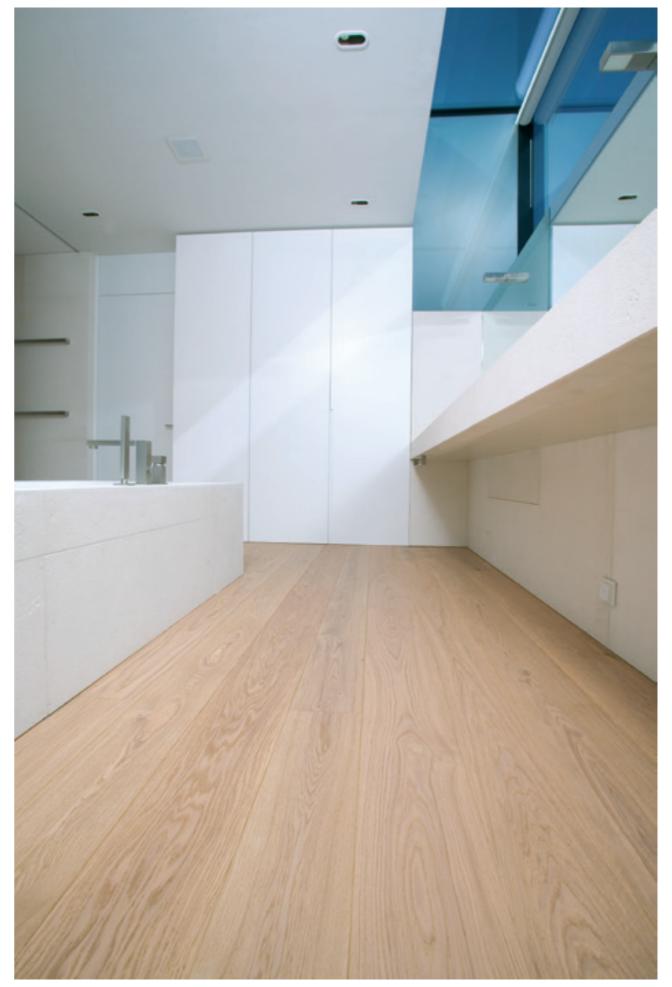
Manor plank I Mixed widths 365-455mm

Oak, traditional (rustic) grade, brushed texture, Aussee finish









Plank floor I Single width 280mm

Oak, traditional (rustic) grade, brushed texture, extra white finish







Oak, calm (prime) grade, brushed texture, white finish



Gold-brown • Here the clear-cut contemporary architecture is perfectly mirrored in the floor design. A rich variety of wood colours, achieved by lye treatment, offer a harmonious match for every interior, which architects and designers could possibly think about. This picture shows oak in a light gold-brown with vividly brushed texture.





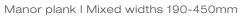
Plank floor I Single width 280mm

Oak, calm (prime) grade, brushed texture, natural oiled finish

Timeless beauty • This natural wood floor is the embodiment of the saying that "calm waters are deep". Oak in its original look – pure, classic, present. Natural colours, a calm and even grain, a decent charm & utmost quality create this timeless beauty.

50 TRAPA $^{\circ}$ 51



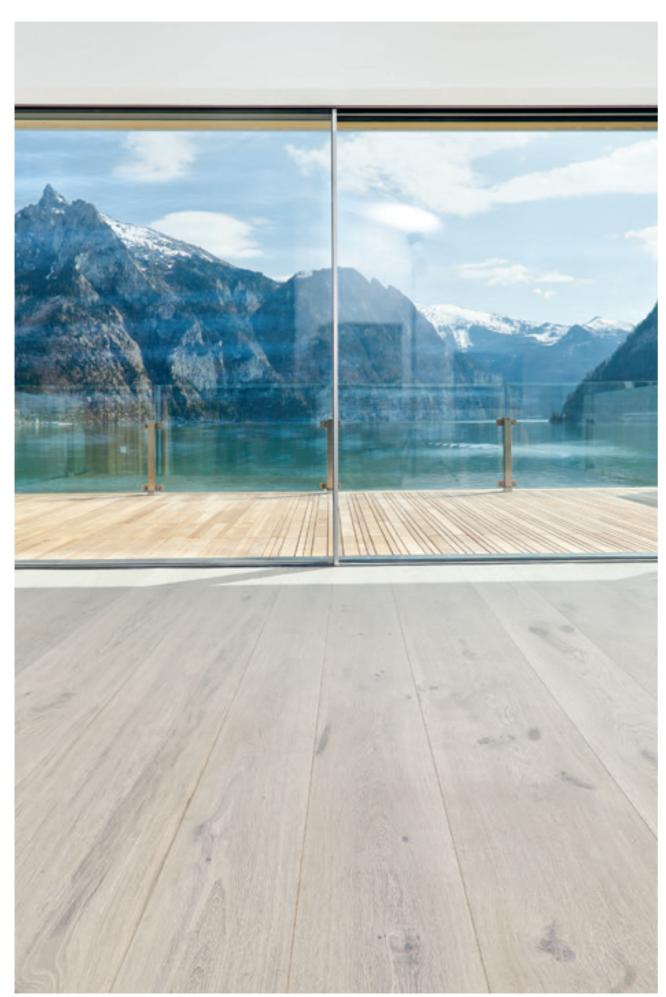


Oak, traditional (rustic) grade, brushed texture, limeoak finish



Royal • The royal manor plank with a plank width of 45cm (!) and a brushed, proudly palpable texture. The depicted colour shade is limeoak – a clear, light and equally warm sandbrown.







Oak, traditional (rustic) grade, brushed texture, Carrara finish



Marble • Named after the famous quarry and the resulting impressive marble buildings with their inherent, fascinating white and grey colour shades, Carrara is TRAPA's lightest oak colour. Due to its contemporary cool and elegant character, it harmonises beautifully with materials like glass, stone and metal.





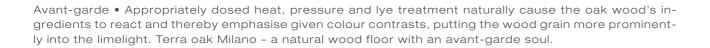
Plank floor I Mixed widths 190/220mm

Terra oak, placid (prime) grade, brushed texture, Verona finish

Elegant silver-grey • Heat and pressure treatments cause the xylose - sugar within the wood cells - to caramelise, making the oak more resistant and darkening its colour. Subsequent lye treatment veils the floor in an elegant silver-grey, just like the colour of sun-bleached wood.

60 TRAP $_{am}^{A^{\otimes}}$ 61



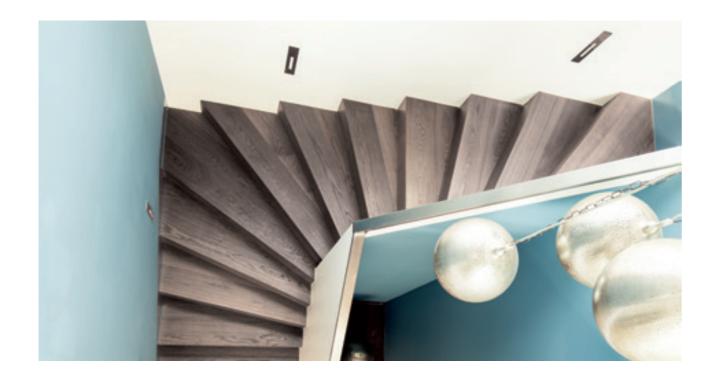




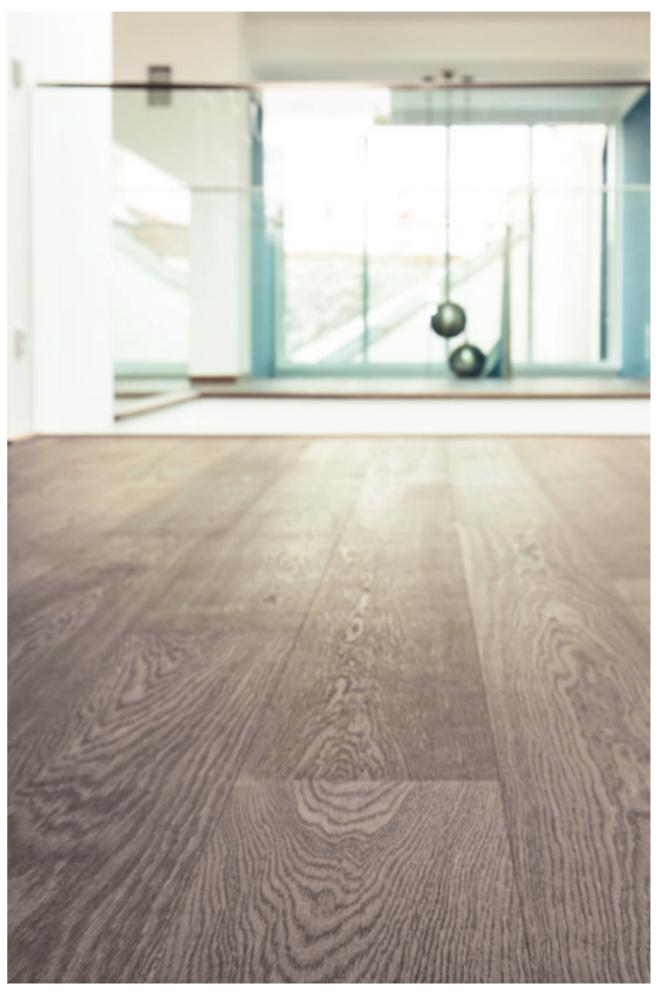
Plank floor I Mixed widths 190/220mm

Terra oak, knotty (character) grade, brushed texture, Milano finish

62 T R A $P_{min}^{A^{\Theta}}$ 63



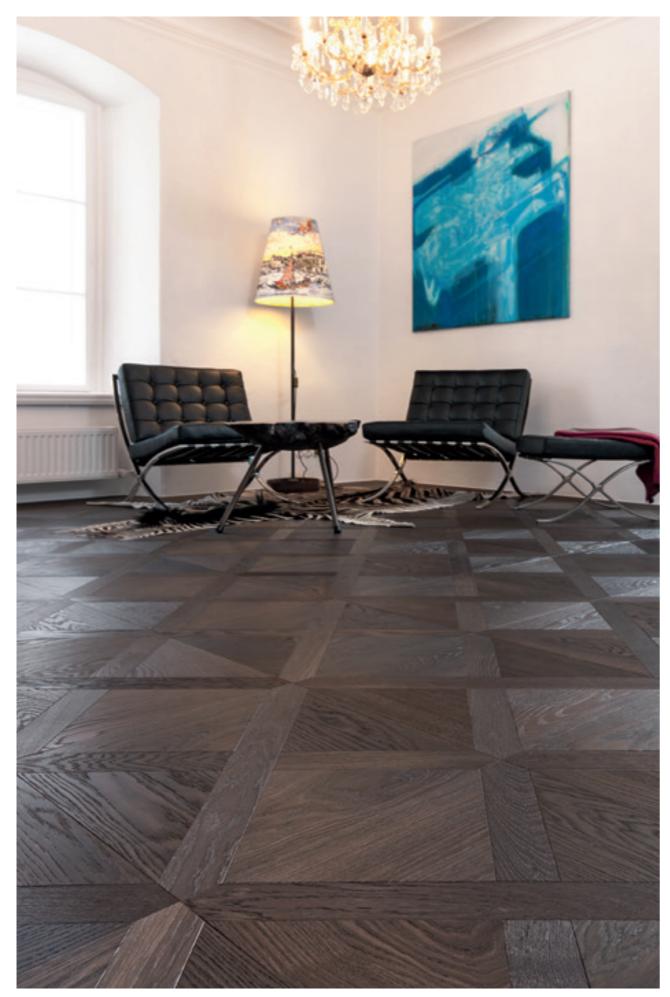




Plank floor I Single width 220mm

Bog-look oak, placid (prime) grade, brushed texture, Portofino finish

64 TRAPA®



Panel parquet I Cantone design

Terra oak, placid (prime) grade, brushed texture, Modena finish



Panel parquet I Croce design

The panel parquet collection is also available in the STORICO antique floor design

Smoky touch • Inspired by classic role models, TRAPA developed this panel parquet floor by translating the ancient design into today's shape and colour system. The Modena colour owes its typical smoky touch to a natural reaction process of the oak's ingredients, also making its colour light stable.



Herringbone floor I Spigolo design

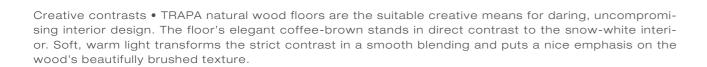
Terra oak, placid (prime) grade, brushed texture, Modena finish

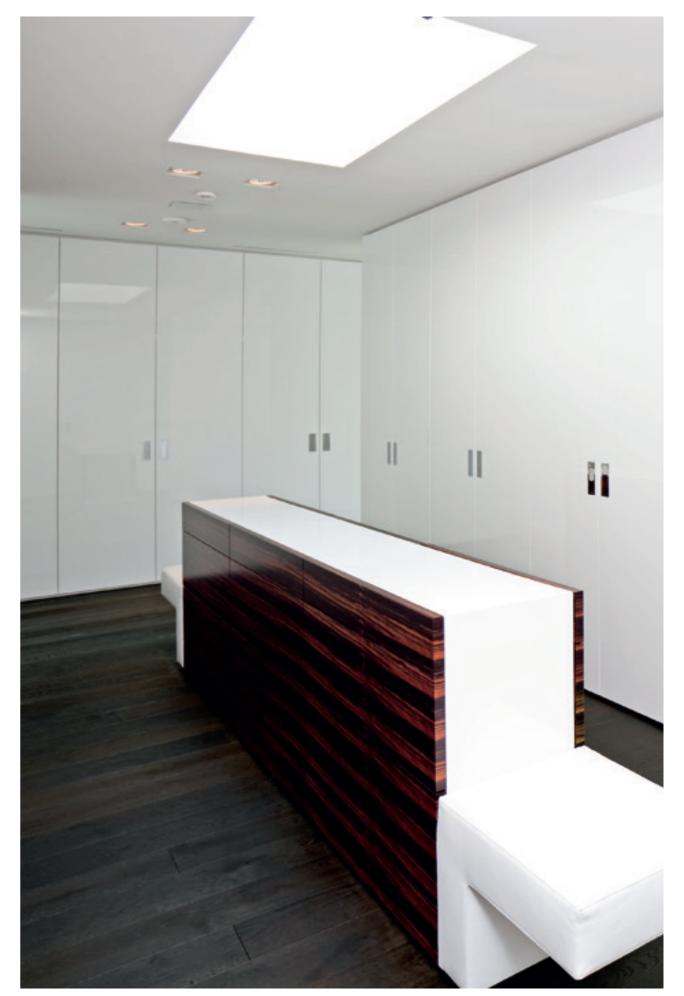
Dark & elegant • Tradition needs development: Spigolo was developed in the manner of traditional herringbone parquet, but in terms of texture, finish and dimension it follows contemporary design. The colour hue of terra oak Modena is a dark, elegant shade of brown.





Cantilevered stair made of the same dark and elegant terra oak Romano as the floor

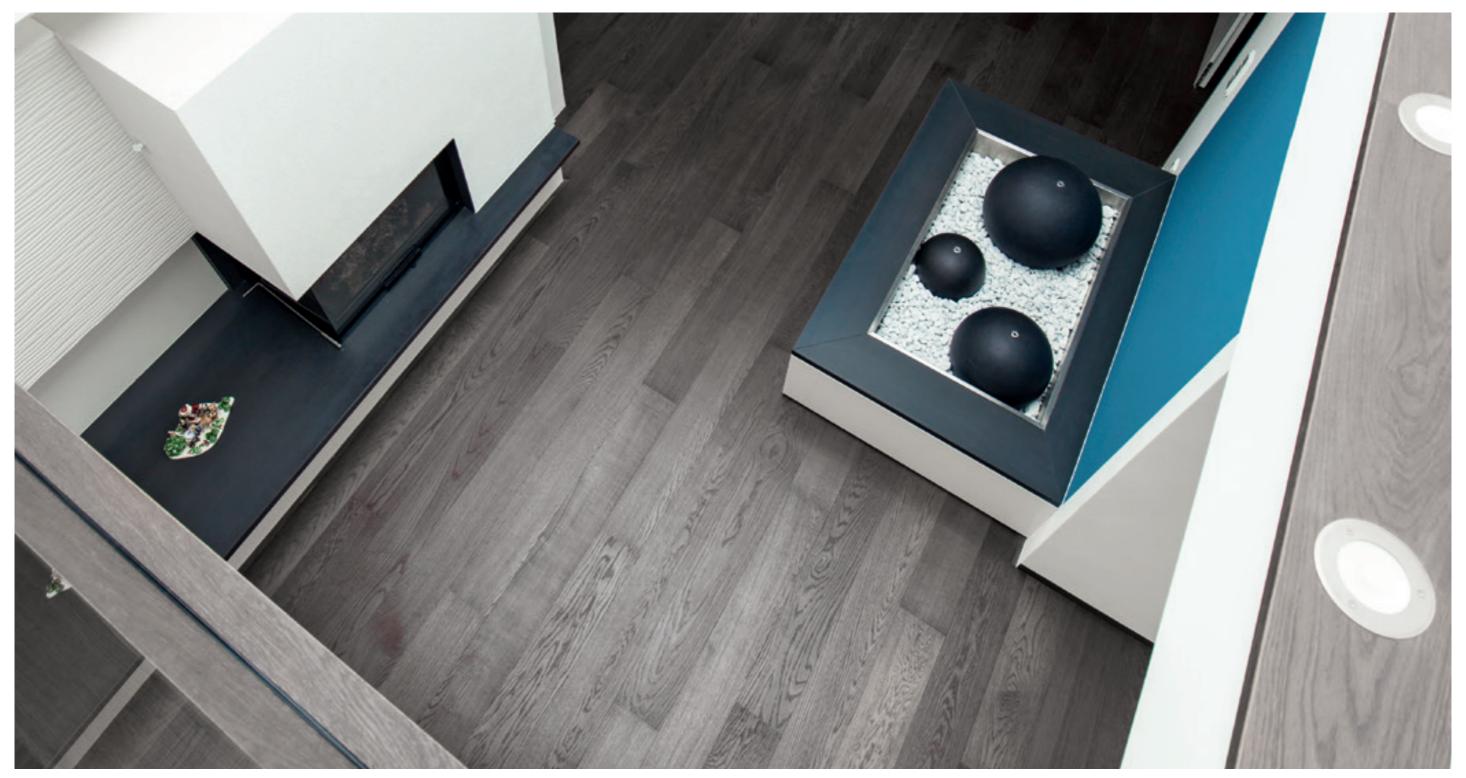




Plank floor I Single width 190mm

Terra oak, placid (prime) grade, brushed texture, Romano finish

72 TRAP 0



Plank floor I Single width 220mm

Oak, knotty (character) grade, brushed texture, Stoneoak finish

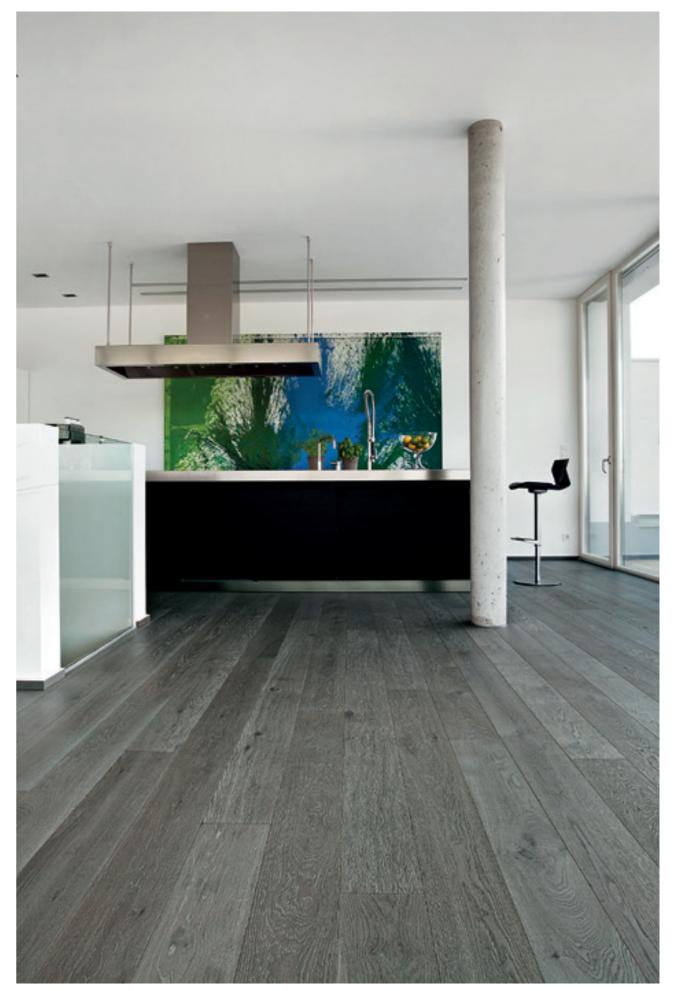
Stony grey • The dream of every interior designer – the railing literally looks like grown out of the floor, formally melting into each other, as stair & railing are made from the same wood – brushed oak in a timeless, stony grey.

74 TRAP $^{\mathbb{A}^{\mathbb{Q}}}$ 75





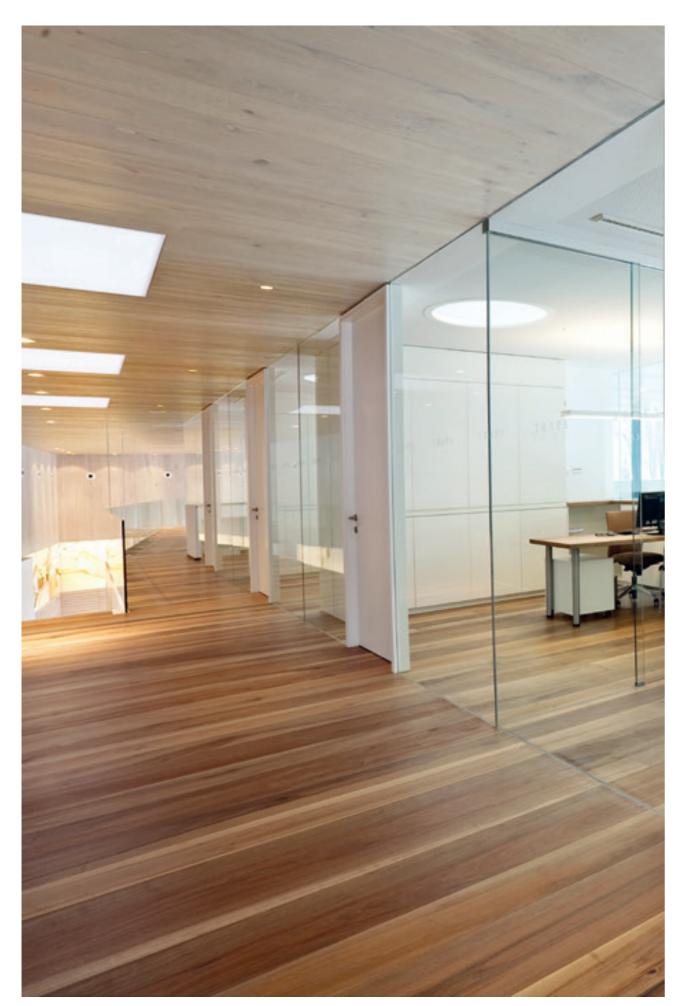
Slate & olive • This delicate & sophisticated oak colour shade unites saturated slate grey with a hintch of soft olive-leaf green. A colour shade often found in the environs of the Italian town Siena, that gets deeply under the observer's skin.



Plank floor I Single width 190mm

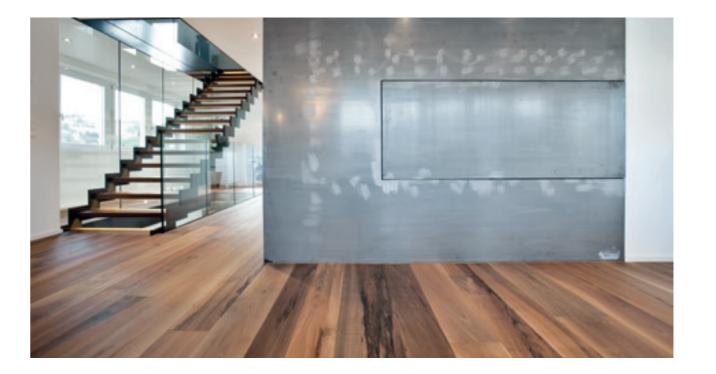
Oak, knotty (character) grade, brushed texture, Siena finish

78 T R A P A^{0} 79



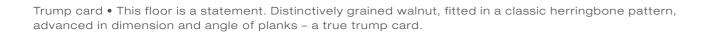
Plank floor I Mixed widths 160/190/220mm

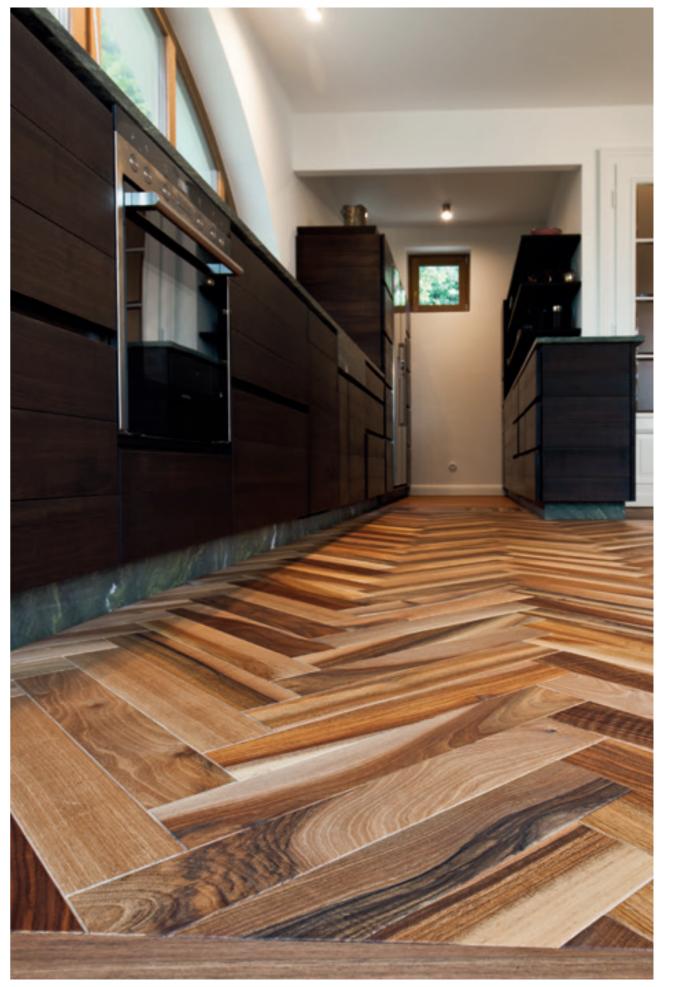




A floor like a painting • Treasured, rare and beautiful – the European walnut is one of the local precious wood species. In the center of its beauty stands the incomparably attractive wood grain, while its durability and resilience make it the ideal material for special, high-end natural wood floors like paintings.





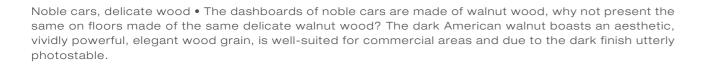


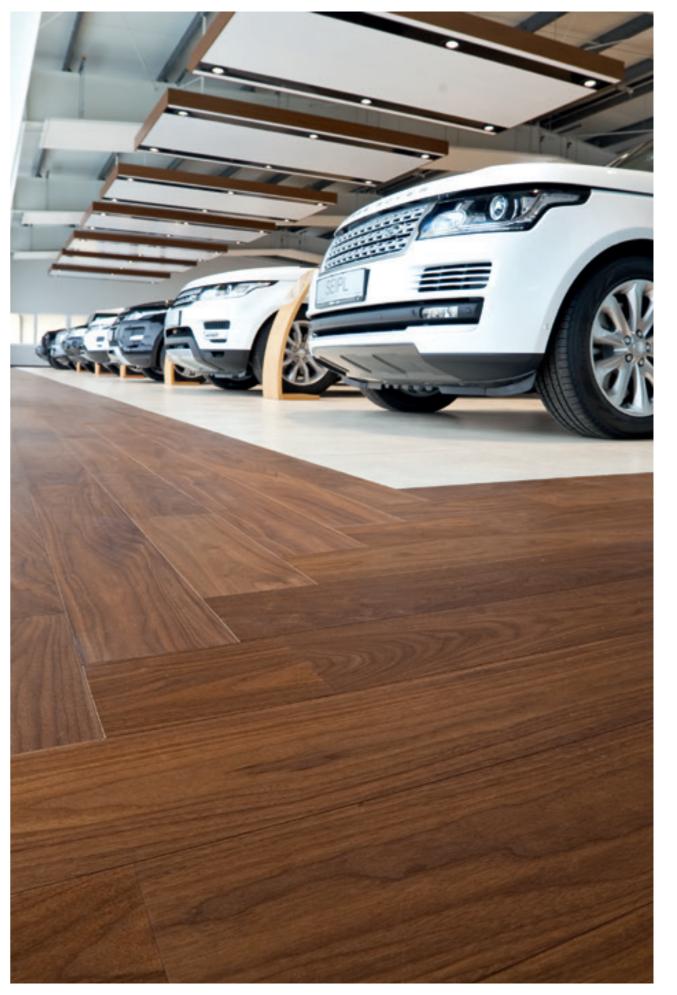
Herringbone collection I Spigolo design

European walnut, knotty (character) grade, accentuated (softly brushed) texture, natural oiled finish









Plank floor I Single width 160mm

American walnut, placid (prime) grade, accentuated (softly brushed) texture, dark oiled finish



Plank floor I Single width 190mm

Terra oak, placid (prime) grade, brushed texture, natural oiled finish

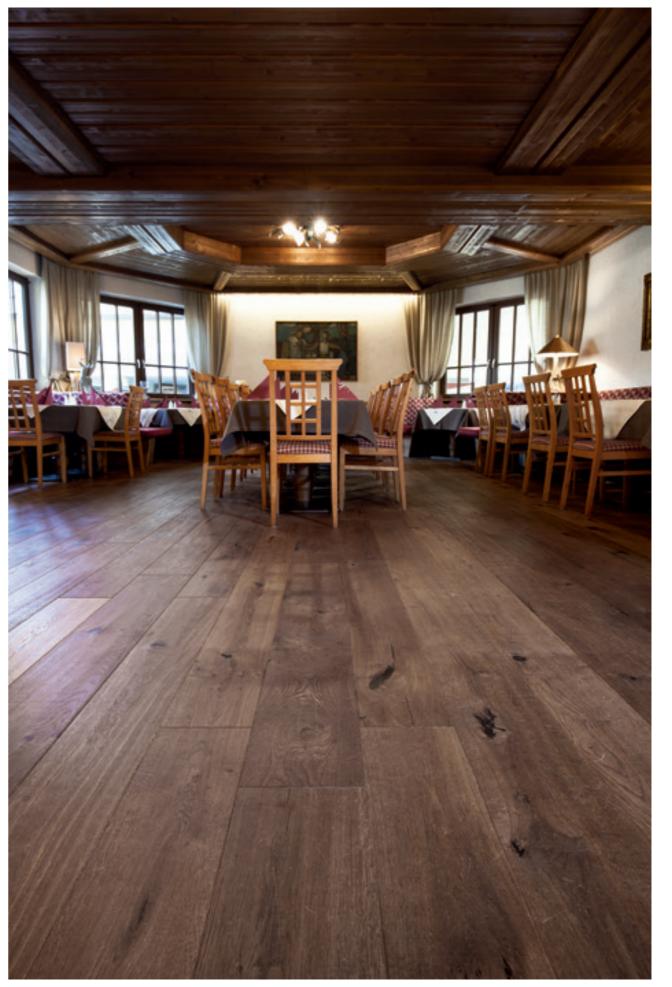


Copper & chestnut • Through the heat-pressure treatment xylose (=wood sugar) caramelises in the wood cells, making the wood darker and more resistant. In this gentle way we create unique colour shades like this saturated brown of copper and chestnut shades, especially appealing in combination with light-coloured interior.



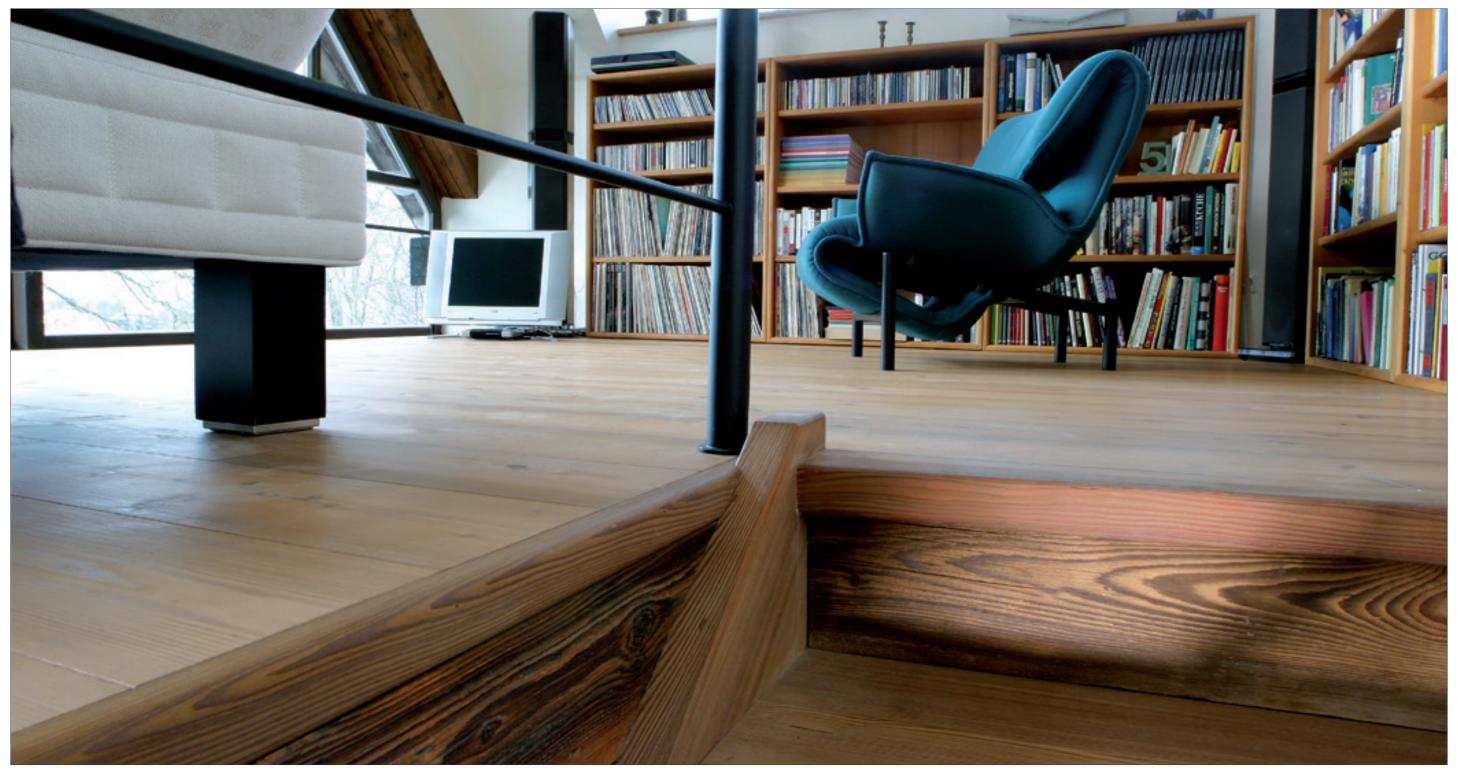






Plank floor I Mixed widths 190/220mm

Terra oak, STORICO (strong rustic) grade and texture, Bergamo finish

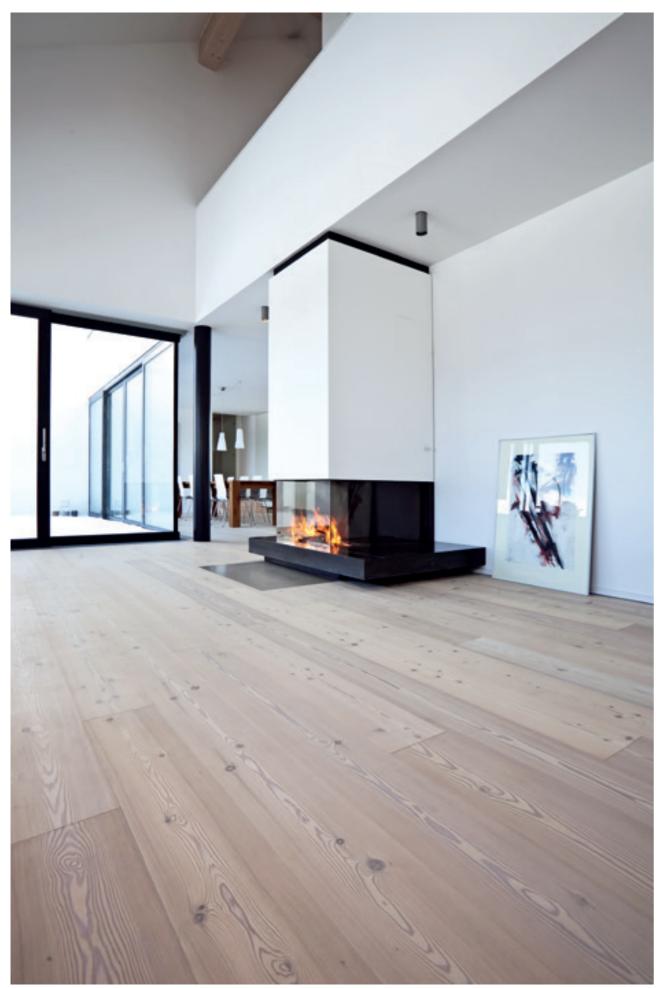


Plank floor I Single width 190mm

Terra larch, knotty (character) grade, brushed texture, Wallis finish

Alpine beauty • Tough and resistant, larch has traditionally always been a high-quality wood floor in alpine regions. TRAPA's terra larch is made of best larch wood & treated with cutting-edge thermal pressure technology, which gives its colour a nice, slightly darker touch. This makes the wood grain more prominent and provides the floor with a beautiful rustic character.

94 TRAP $_{\sim}^{A^{\odot}}$ 95



Plank floor I Single width 190mm

Larch, knotty (character) grade, brushed texture, Bregenz finish



Mental bridge • Larch is by origin a rustically grained, redish-brown wood. But through lye treatment its colour changes into a light, calm & modern shade, its grain resides into the background and the wood rises from its rustic tradition. In this way, this classic material of alpine living acts as a mental bridge between traditional countrylife and contemporary architecture.

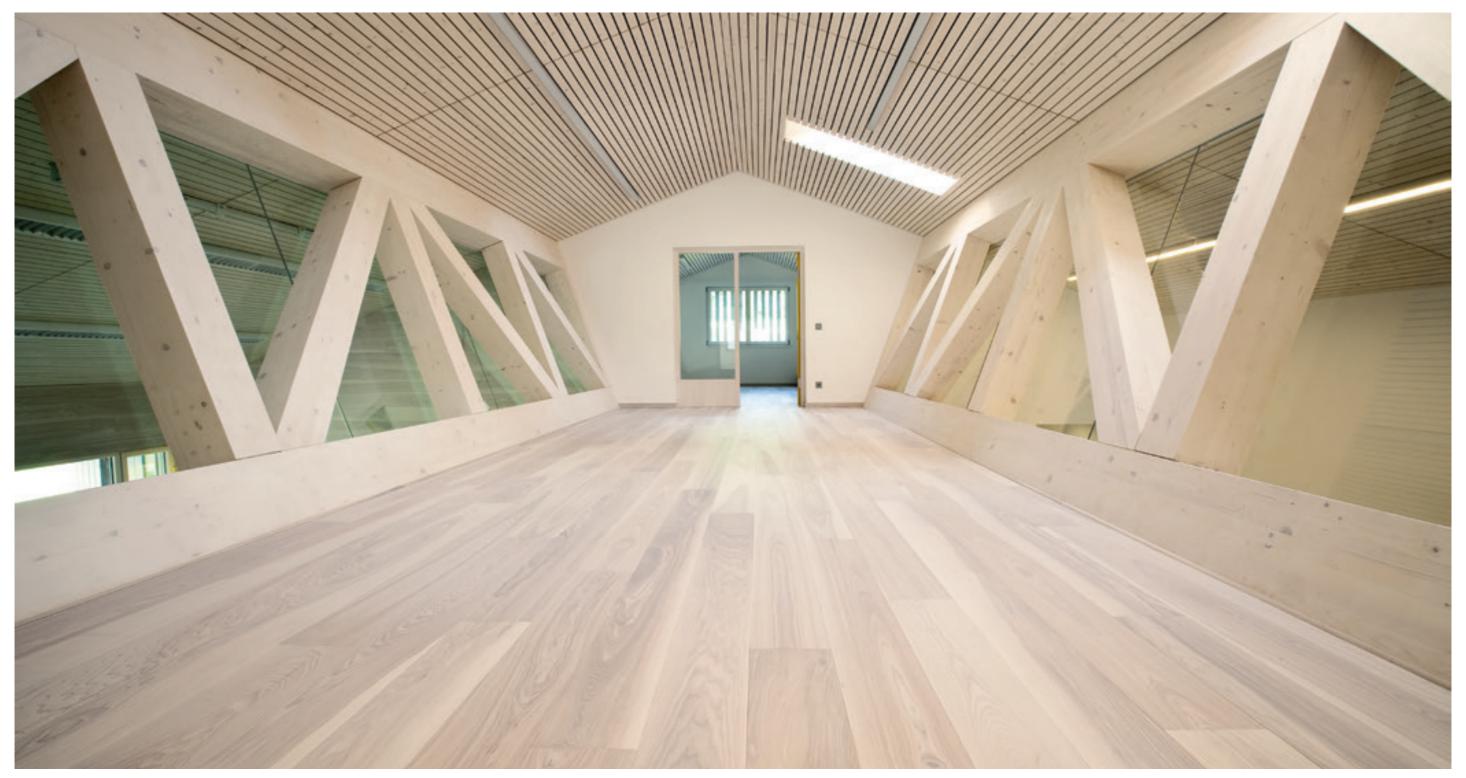


Manor plank collection I Mixed widths 215-450mm

Douglas fir, knotty (character) grade, brushed texture, white bleached finish

Decent & fashionable • Named after the Scottish botanist David Douglas (1799-1834), the Douglas fir is known for its elegant, tightly arranged, delicately grown annual rings. White bleached and generously dimensioned, like in this special production of 11m long and 45cm wide boards, the decent & fashionable Douglas fir is literally made for contemporary architecture awash with light.

98 T R A P A_{mm}^{Φ} 99



Plank floor I Single width 190mm

Core ash, brushed texture, white bleached finish

Purely nordic • In nordic mythology the ash tree symbolises the entire cosmos & is thereby also known as the mother of human kind. Tough and robust to the highest level, ash wood is the prior material used for tool handles and thus also a perfect choice for a high-quality wood floor. Brushed and bleached, it perfectly fits into light rooms and provides them with a cool Scandinavian touch.

 $100 \text{ T R A P } A^{\odot}_{\text{min}}$ 101



Slow & gentle drying

The usual quick drying procedure with high temperatures damages the wood quality. Therefore we dry our wood as gently, slowly and naturally as possible: first various months in the fresh air – traditionally stacked for ideal ventilation – and thereafter at gentle moderate climate in the drying chambers. This procedure creates strainless floors, well suited for underfloor heating and controlled domestic ventilation.

WHAT'S SPECIAL ABOUT TRAPA FLOORS



Natural colours through gentle treatments

For the colouring of our floors we renounce widely used synthetic resin varnishes, acrylates and ammonia smoking. Rather we create our primary colours by gentle heat and pressure treatment. This procedure causes wood sugar to caramellise inside the wood cells, creating in a comparatively gentle way unique earth-, coffee- and cocoa-colour shades not only on the surface, but from deep within the wood.

Thorough treatment of knots

Knots are a most natural component of wood and dependent on specie and grade they are more or less, smaller or bigger. In sophisticated handiwork we look after vulnerable knots by freeing them from loose fibres & puttying them with high pressure, so that they don't break out. This makes the knot holes permanently stable & clean in look.



Permanently keeping shape

TRAPA floors follow a multi-layered, dimensionally stable construction. Why? Firstly, because the mid-layer is made from wood with standing annual tree rings. Secondly, because top- & backlayer don't need planing or sanding due to extra precise sawing. This results in a perfect bonding between the individual layers & a correspondingly high tensile strength of the floor.



Precisely fitting joints

Precisely milled joints at mid-layer level ensure a perfectly even, permanently stable surface of the installed floor. Multi-layered duplex joints of glue-laminated wood layers ensure seamless, dimensionally stable transitions also at the plank faces.



102 T R A P A[®] 103



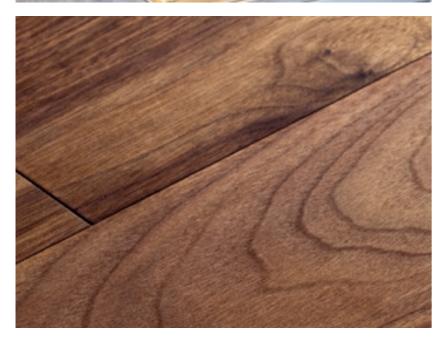
Lively textures

TRAPA natural wood floors address the human senses. With various elaborate techniques we veil our floors in lively textures, which are visible, but even more importantly, intensively feelable. Typical for the STO-RICO collection is for example the vintage charm of materials aged in dignity. The floors of the EMOZIONI collection convince with a natural texture of grown wood irregularities.



Colour- & light-stable

To secure permanent colour-stability of certain natural wood floors, we gently treat them with a special lye. Wood ingredients such as resin & tannic acid react naturally with the lye and thereby create deeply profound, permanently colour- & light-stable wood colours, which neither yellow nor fade.



Hardwearing through crystallizing natural oil

All TRAPA natural wood floors are finished with crystallizing natural oil. The premium oil penetrates deeply into the wood grain and cures. This makes our floors durable, hardwearing, strong, grippy, water- and dirt-repellant. Our natural wood floors are neither varnished nor waxed. In this way the wood pores remain diffusion-open, allowing the floor to take moisture from the air & release it during dryness. Thereby the floor significantly contributes to a balanced room climate.



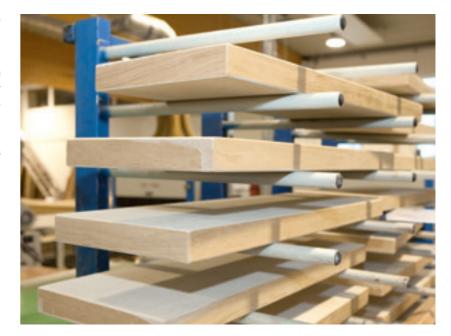
Handicraft

Cutting-edge processing techniques & traditional craftsmanship unite beautifully at TRAPA. The individual components of our panel parquet for example are profiled & elaborately fit together by hand. This creates a sophisticated artwork, which holds on to the great wood floor culture of bygone days.

WHAT'S SPECIAL ABOUT TRAPA FLOORS

Floor & stair made of the same wood

A stair not only connects two stores, but is a highly important design element. TRAPA offers aesthetically sophisticated stair solutions made from the same wood as the floor, including perfectly designed flushmount transitions and connections to adjacent devices and materials.

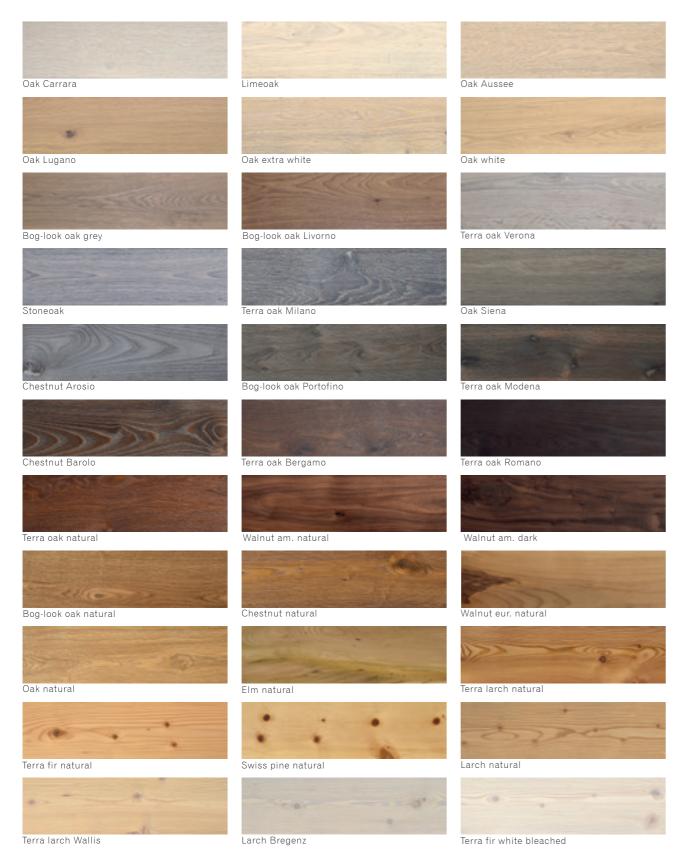


104 T R A P A[®] 105

The wood and its finish

Plank floors

TRAPA floors don't merely receive a trivial surface finish, but are rather treated from deeply within the wood's pore system with heat, pressure, lye & oil. Through this method wood ingredients react in a natural way, developing wonderful, durable colour shades from within and sustainably protecting the floors from soiling and wearing with natural oil on top. In this way TRAPA floors only become more and more beautiful with use.



Calm (prime +) grade

Plank collection 15x190/220/280x2010/2410



Placid (prime) grade

Plank collection (Bog-look oak & Terra oak) 15 x 190/220 x 2010/2410



Knotty (character) grade

Plank collection 15 x 19 Manor plank collection 18 x 18

15 x 190/220/280 x 2010/2410 18 x 185-455 x 4030-5030



Traditional (rustic) grade

Plank collection 15 x 190/220/280 x 2010/2410 Manor plank collection 18 x 185-455 x 5530-8030



 $TRAPA^{\odot}$

Herringbone parquet

Panel parquet



Spigolo classic herringbone design 15 x 140 x 700 mm



Obiquo wide-braided herringbone design 15 x 140 x 675 mm



Angolo
Austro-Hungarian herringbone design
15 x 140 x 745 mm



Castello design panel parquet 15 x 620 x 620 mm



Cantone design panel parquet 15 x 520 x 520 mm



Croce design panel parquet 15 x 660 x 660 mm

 $T R A P A^{\odot}_{av}$ 109

Textures Textures



Sanded

a delicately sanded, smooth wood surface.



Accentuated

a four-directional brushing technique, that results in a smooth wood surface with a visually emphasised natural wood grain.



EMOZIONI

This feelable antique texture grows out of a special processing technique, carving out any soft wood elements & thus emphasising the wood's strongest parts (branches, tree rings) in look and feel. This also makes the floor highly resistant.

This texture offers a sensual experience of oak

wood's nature-given grain and grown irregularities. The EMOZIONI texture offers such fine nuances and flowing transitions, that they can solely be felt by the highly sensitive nerves of fingertips and foot soles - the human eye would only perceive textures seized over 0.1mm.



Brushed

a three-directional, simultaneous brushing technique - parallel, diagonal and cross to the wood grain. This technique literally puts the wood's grown grain into the limelight, by presenting the floor in a natural, vital and almost three-dimensional way.



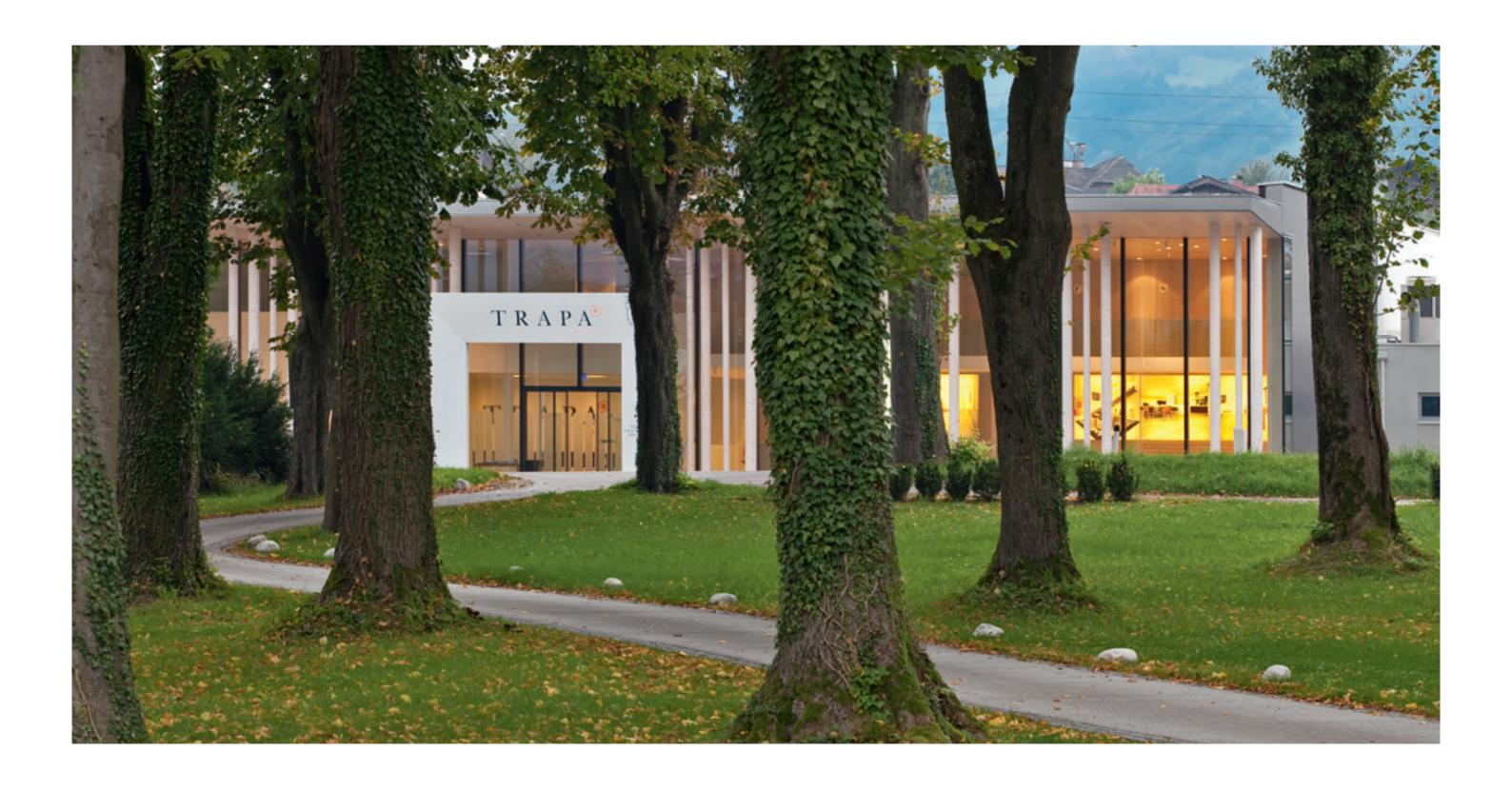
Handscraped

On request we offer manual handscraping on manor planks. The resultative, uneven texture provides the floor with a rustic charm and an antique character. Due to the especially elaborate texturing process, handscraped oak floors are most valuable, exclusive & precious.



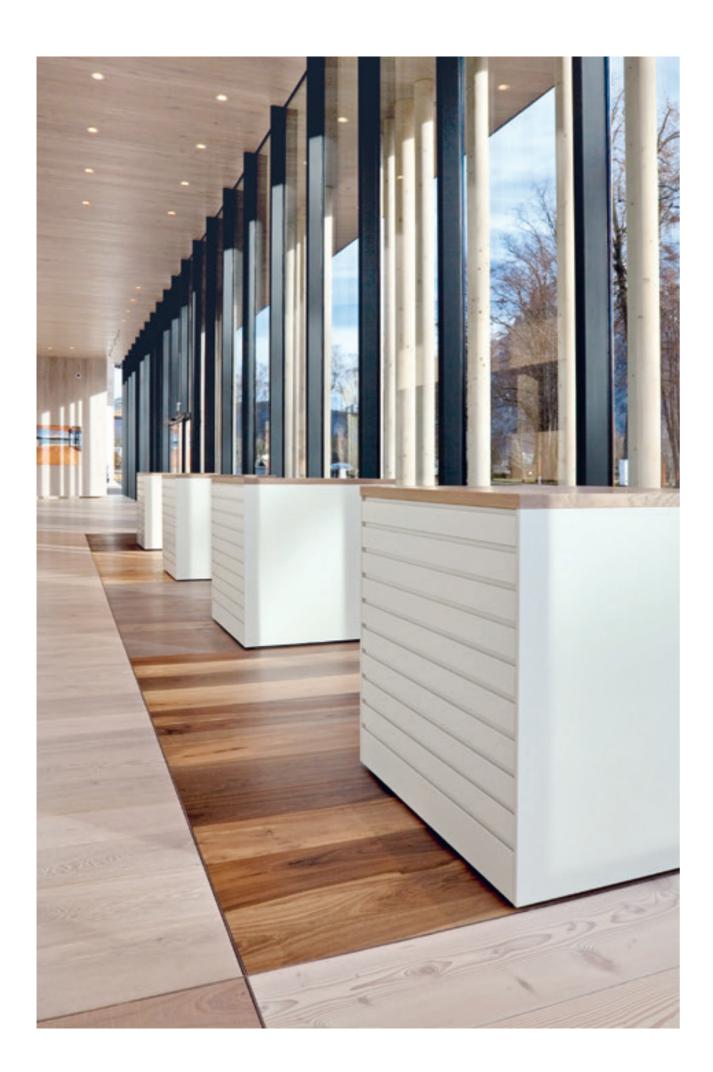


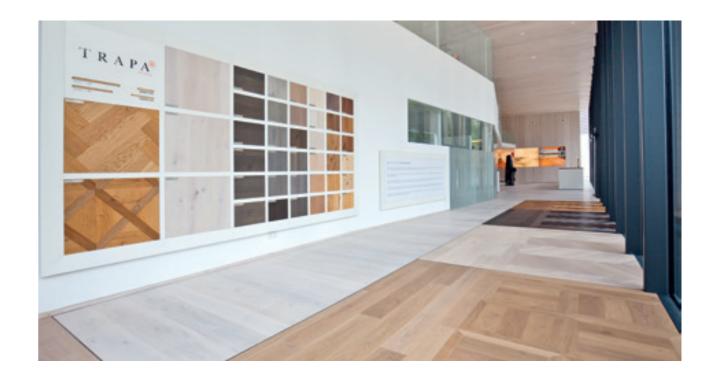
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The TRAPA World in Traunkirchen (Upper Austria) • Here in the beautiful Salzkammergut, nature inspires us for new, creative wood floor solutions. This is where we present our natural wood floors.

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Welcome to the TRAPA World

In Traunkirchen we present over 160 different wood floor solutions to our customers. Here we invite you to experience the manifold design possibilities available to a creative mind. For example 12m (!) long and over 30cm wide oak planks adoring floor, wall, ceiling and even extending into the exterior.

For an extensive personal consultation please arrange an appointment under: Phone: +43 (0) 7617 / 3227 -19

We look forward to see you soon!



Imprint:

Publisher:

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commercial register FN 208.388 d. VAT ID: ATU51420500 venue Wels

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