



(Opus)

PRODUCT SHEET

OSCARONO
PARIS

SHAKE THE LINES



JNC OPUS COLLECTION

UNIQUE ENDLESS WOOD PATTERN

The Opus Collection is a unique hand-made wooden surface that comes completely preassembled.

Opus is an organic endless pattern obtained with just one tile. Inspired by mosaico in Venice during ancient times and wood cobblestones in Paris during the 19th century, we have spent many years to revive the wondrous tradition of endgrain and to give it a new contemporary life.

Hidden repetition allows an easy multi-directional application, ready to install tile by tile with seamless connection.



TABLE OF CONTENTS

05	A playground for creativity
	We design for you to create
08	Technical features
11	Installation
16	Cleaning & maintenance
18	Documents for control agencies



**EASY
MULTI-DIRECTIONAL
APPLICATION**



WITH JUST
ONE TILE

The image is a vertical composition divided into three horizontal sections by two white diagonal lines. The top section shows a light-colored wood grain pattern with the word 'NATURAL' in white. The middle section shows a medium-brown wood grain pattern with the word 'SMOKE' in white. The bottom section shows a dark, almost black wood grain pattern with the word 'BLACK' in white. All three patterns consist of irregular, polygonal shapes that resemble wood grain segments.

NATURAL

SMOKE

BLACK

FINISHES TO THE CORE NO COLORATION

The Opus Collection comes in 3 different finishes, carefully selected for their performance. These finishes are natural, to the core and made without coloration.

TECHNICAL FEATURES

DIMENSIONS

Size:	490 x 470mm
Thickness:	12 + 8mm
1 panel:	0,23 sqm netto
1M2:	4,34 panels
Weight panel:	3.45 kg
Weight sqm:	15 kg
Gaps:	1mm width

COLOR CODES

Natural	S96
Smoke	S97
Black	S98

FINISH

2 component invisible varnish

TIMBER SPECIE

European Oak/ Quercus Robur

CERTIFICATION COMPLIANCE

FSC	On request
CE (conformite Europeenne)	EN 14342
VOC emmissions	E1/ ISO 16000
Fire resistance rating	Cfl-S1
Brinell hardness rating	3.7 (medium-hard wood: 2.5 to 3.8)
Thermal resistance	0.14 m2 K / W (depending on the installation surface)

GRADING SPECS (END GRAIN NATURAL & SMOKE)

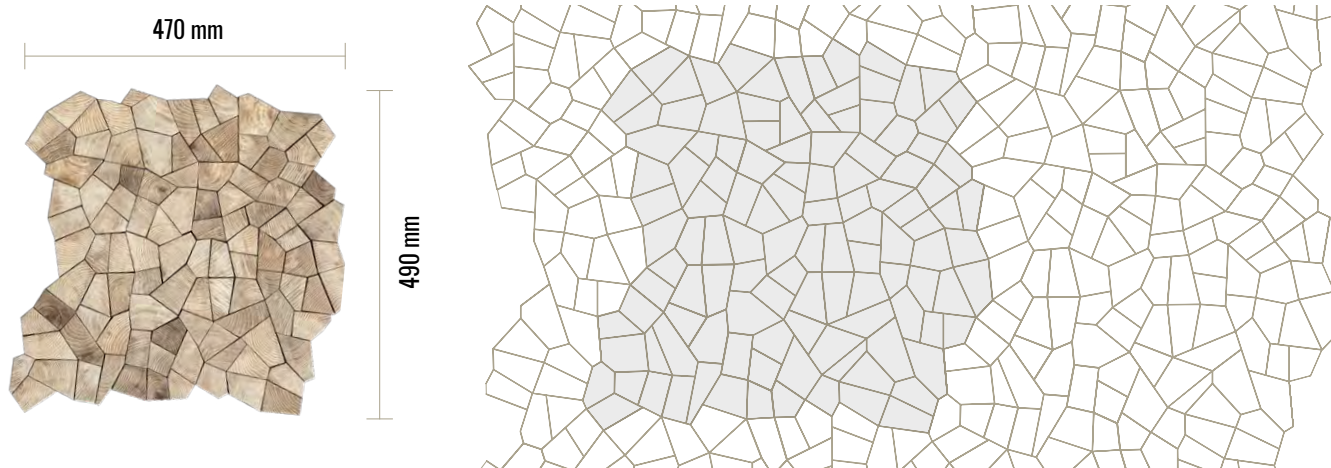
Grow defects:	10mm
Knots:	max 5mm/pits max 1 per board
Sap wood:	no
Water spots:	yes
Worm holes:	no
Dark color shaded:	yes
Drying stripes:	no
Open holes on sides:	no
Cracks:	<10mm lenght, filled, 3 per panel
Rouge:	no

GRADING SPECS END GRAIN BLACK

Grow defects:	10mm
Knots:	max 10mm/pits max 1 per board
Sap wood:	no
Water spots:	no
Worm holes:	no
Dark color shaded:	no
Drying stripes:	no
Open holes on sides:	no
Cracks:board	<20mm lenght, not filled, 5 per panel
Rouge:	no

NOTE:

Opus Black Burnt gives a more rustic character as the soft wood has been removed due to burning process.



CONSTRUCTION

Plywood	12mm - 100% Birch waterproof quality, D4 adhesives
Oak toplayer	8mm
Adhesive	Rubio Easybond - ISO 171178
Connection boards	Loose tongue and groove
Bevel	N/A

CLIMATIC CONDITIONS

Wood products	8-12% moisture
Ideal indoor environment	40-60% humidity

USE

In- / outdoor	Indoor only
Area	Avoid high humidth areas, like spa
Traffic	Residential, commercial on request

INSTALLATION

BEFORE THE INSTALLATION

All jobsite conditions should comply with Oscar Ono specifications, including but not limited to humidity levels and sub-floor conditions. Be sure that the Oscar Ono engineered products meet your expectations. When possible, we suggest loose-laying several square feet of the flooring in the general location where they will be installed. If the visual appearance, color, sheen, or manufacturing quality does not meet your expectations, do not proceed with the installation. **The placement of any Oscar Ono flooring products into mastic for adhering purposes constitutes your acceptance of the materials.**

To achieve a regular distribution of the grade in the installed floor, we recommend installing from different cartons or pallets at the same time.

CHECK RELATIVE HUMIDITY

With a reliable hygrometer, sling psychrometer, or electronic monitoring device, check the humidity in the space where the flooring is to be installed. Normal humidity should read between 35-55% assuming a 18°-25° C / 65°-75°F temperature. If humidity is not normal, postpone installation until conditions are normal.

CONDITIONING & UNPACKING

Do not unpack unless heating, air conditioning, and humidity controls are in full operation and room conditions are normal. Store and acclimate unopened cartons inside the spaces where they are to be installed. The length of acclimation may be adjusted at the discretion of the installing contractor and is based upon the atmospheric conditions at the time of the year. In any event, the temperature of the room and the building must be uniformly maintained at not less than 18° C / 65°F from delivery, through acclimation, as well as during and after installation.

ACCLIMATION

The purpose of acclimating wood flooring is to allow the moisture content of the planks to adjust to normal conditions. The temperature and humidity that will be typical once the facility is opened, and the permanent Heating, Ventilating and Air Conditioning (HVAC) system is functioning and balanced.

Before Oscar Ono floor panels are delivered, the job site must be checked to determine if it is ready. The structure should be fully enclosed, with doors and windows in place, and interior climate controls operational for at least 48 hours to stabilize the moisture conditions. Wood flooring should not be delivered until all wet-work is completed. If conditions are not stable, acclimation may be harmful to the installation.

If you know the Equilibrium Moisture Content (EMC) of wood in your region, the wood might already be at the proper moisture content, and acclimation for any length of time may not be necessary. The installer should have a clear understanding of the EMC in order to determine the length of acclimation. This requires knowing and recording the moisture content of the wood at the time of delivery, and what the expected moisture content will be at equilibrium. The flooring is manufactured at 7-9% EMC.

At equilibrium, the moisture content of the wood neither gains nor loses water because it has reached equilibrium with the vapor pressure of the surrounding atmosphere. Changes in relative humidity and temperature of surrounding air cause both seasonal, long term, and daily short-term changes in the moisture content.

Long-term changes are gradual as moisture slowly penetrates the wood, while short-term fluctuations influence only the wood surface. Protective coatings slow the changes in moisture content, but ultimately the wood will attain equilibrium.

Humidity maintained above 60-70% at normal residential temperatures can adversely affect wood components. Humidity sustained at or above this level can result in an EMC of 12% or more with associated expansion. Humidity maintained at or below 25-30% can adversely affect wood components and result in an EMC below 6%. This condition can cause greater than normal shrinkage with associated cracks. (Source: Wood Handbook U.S. Department of Agriculture, Forest Products Laboratory)

Ideal conditions for all wood flooring would be to acclimate and install at the average level of humidity in your particular facility, which should be in 35-55% range. (Source: National Wood Flooring Association Wood Flooring Installation Guidelines and Methods, revised 05/2012, page 10, article B-1 Wood's Comfort Zone). As a general rule, with geographic exceptions, wood flooring will perform best when the interior environment is controlled to stay within a relative humidity range of 30-50%, and a temperature range of 16° to 27° C /60° to 80° F. In some climates, the ideal humidity range might be higher or lower, 25-45% or 45-65%, for example. We would be pleased to discuss with your length of acclimation for your particular installation.

NOTE: We always recommend at least 2 days of acclimation prior to installation. Never install plank flooring on the same day as delivery.

CONCRETE SUB-FLOOR

The sub-flooring should be depressed 20/22mm or ¾" corresponding to the depth of the Oscar Ono floor Panels. If cork or rubber underlayment is specified for added resiliency, allow for extra depth. A vapor barrier or reliable water-resistant concrete sealer (i.e. Rubio Easybond or Bostik's MVP or an equivalent) should be used when moisture from below is of concern. New concrete slabs must be cured (at least 50 days) and dry. Below grade installations are not recommended. Be sure the concrete sub-floor is smooth and level. Tolerance should not exceed 5mm or 3/16" on a 30 cm / 10 ft. straight edge in any direction. Check floor level with straight metal strip on edge, double check edges and corners. Eliminate any washboard irregularity. All rough spots or gravel protruding must be ground smooth and low areas filled with leveling compound. If tolerance is not as specified, the flooring contractor must insist the masonry contractor make necessary corrections. Concrete should be tested for moisture content and be no greater than 1.4KG / 3 lbs. per 92 SQM / 1,000 sq. ft. per 24 hours (ASTM F-1869), or 75% RH (ASTM 2170). We recommend a bond test before spreading mastic and installing Oscar Ono Panels. A test should be made with your chosen adhesive and several of our Panels before beginning the installation. Check with us about your particular condition.

WOOD SUB-FLOOR

There should not be any cupped area, or projecting nails. If planks are to be installed on an existing synthetic floor or raised computer floor system, 12mm or ½" minimum plywood or hardboard underlayment should be added, glued and screwed to the synthetic surface.

EXPANSION VOID

As a general rule, perimeter expansion space should be 20mm or ¾" wide. Cork strips 12mm or ½" to 38mm or 1-½" may be used against all walls and columns, unless concealed by shoe moldings or other base. Place temporary wooden strips along the walls and columns equal to the width of the void to be created. After installing panels flush to the strips, at the end of the day, remove the temporary strips, leaving a uniform void for expansion. In aiseways and other narrow areas where panels meet carpet or other flooring, the expansion void can be omitted. Schluter strips should be used at panel edges against carpet or other adjacent flooring materials.

INSTALLATION

In doorways and large areas over 10 meter or 33 feet in length and/or width, a cork expansion joint or other suitable material should be installed. Apply a molding or cover strip over the expansion joint. We suggest cork expansion joint 16mm or $\frac{5}{8}$ " in height x any width up to 25mm or 1". Ensure that the boards are always laid lengthwise in narrow hallways. For sound insulation and to smooth out slight irregularities of the sub-floor, use roll or sheet goods of 3mm or $\frac{1}{8}$ " cork space. **We don't recommend "floating installation".**

Oscar Ono products may be nailed directly over wood or plywood sub-floors, which are solid, level, and well ventilated below. Top nail and blind nail the 1st row. Typical 25 mm or 1 to 30mm or 1-1/2" staples every 75-100mm or 3"-4", or 25mm to 30mm / 1 to 1-1/4" hardwood flooring cleats every 100-150mm or 4"-6".

Glue in place for a more permanent installation. Rubio easy bond 1K advised.

Start the installation in a corner of the room and fix the first flooring panel in place with distance spacers from the wall 10mm or $\frac{3}{8}$ " to 15 mm or $\frac{1}{2}$ ". Leave a gap of 10mm – 15mm or $\frac{3}{8}$ " to $\frac{1}{2}$ " between panels ends and walls. Join the subsequent panels together row by row. On completion, remove the distance spacers at all walls. Attach a base molding to the wall and not to the flooring, covering over the space created during installation. If no base is to be used, suggest filling void with pre-molded cork.

CAUTION

Since Engineered products have only a thin surface of 8mm or 5/16" end grain wood, there can be no voids left below the end grain surface. Therefore, when installing the plank up against another flooring surface, or up against Schluter, you must cut off either the Tongue or the groove, so that the end grain and ply bottom on which it sits fits tight against the adjacent flooring or Schluter. If a void is left after installation, the entire edge of the end grain surface will break away, requiring difficult repairs. If there are any questions about this subject, please contact us before starting your installation.

NOTE: After installation, the floor should be covered and protected to avoid construction damage. Do not use scotch tape, duct tape, etc. directly on the flooring.

OPTIONAL FILLING

We do not recommend optional filling of the gaps between the patterns or panels. However, Oscar Ono can assist with instruction video how to proceed. PLEASE NOTE THAT OSCAR ONO WAIVES ALL RESPONSIBILITIES AND LIABILITIES.

 Professional Video Tutorial: <https://www.youtube.com/watch?v=9OxCgzof3S0>

RULES WITH UNDER-FLOOR HEATING (WATER AND ELECTRICAL)

Installing an Oscar Ono floor in combination with under-floor heating can be easily achieved and will ensure your home is as comfortable as possible. When installing a wooden floor in combination with under floor heating you must, however, follow a number of specific rules. The Oscar Ono guarantee applies to wooden floors that are installed in combination with an under-floor heating system as long as the instructions below are observed.

Wood is a natural material and may warp (shrink or expand) when the temperature or humidity level changes. It is, therefore, very important that the under-floor heating system is correctly operated. This will ensure that a wooden floor is not negatively influenced. Special conditions and rules for installing an Oscar Ono floor in combination with under-floor heating:

- With under-floor heating using hot water: the thickness of the concrete floor screed 1anhydrite floor that is poured/ applied over the heating pipes must be at least 30mm .
- The prescribed heating protocol must be followed regardless of the season to achieve the allowed moisture percentage of the screed. The screed must be at least 28 days old before the under floor heating is turned on.
- The moisture percentage of the concrete screed may not be higher than 1.5% before the wooden floor is installed. This moisture percentage may not be higher than 0.3% with regard to an anhydrite floor.
- The wooden floorboards must be allowed to acclimatize for at least 48 hours in their unopened packaging in the room where they are to be installed.
- Switch off the central heating system two days before the wooden floor is to be installed. The room temperature, however, may not be lower than 18°C when the floor is installed.
- We recommend to fully glue the floor to the subfloor and use a suitable water-free adhesive. For more information consult your adhesive supplier. Nails cannot be used when installing a floor on under-floor heating.
- When the wooden floor has been installed, the under-floor heating can be put into operation in accordance with the prescribed heating protocol.

The heating protocol during the first time the system is used:

The first day the under-floor system temperature should be set to 20°C. The temperature must subsequently be increased by 5°C every 24 hours. The system temperature may not be higher than 45°C and the floor temperature may exceed 28°C.

CLEANING & MAINTENANCE

CLEANING & MAINTENANCE

We recommend daily cleaning of the Oscar Ono floor by hovering the surface and gaps. Excessive dirt can be removed by cleaning with water like you should do on a regular wooden floor. We recommend a humid soft microfiber cloth using a mix of water and neutral soap. Mop the floor to remove trapped dust in the grain.


Avoid using excessive amount of water, as this might trap water between the gaps of the pattern. Just some minor spill of water into the gaps is no problem and will evaporate in time. The gaps allow the floor to extend and shrink causing no damage by regular cleaning as mentioned above.

Always avoid using cleaning materials containing alcohol, stain removers, acetone, trichlorethylene, ammonia, bleach and detergents that contain bleach. Never use steam cleaners or scrubber dryers on a wooden floor.

Maintenance depends on intensity of the traffic on your floor, but we recommend at least an extensive cleaning and visual check once a year. When there are noticeable signs of wear, you will need to occasionally apply a product such as Sayerlack LINEA BLU, product code: HH8012/00 or any substitute as f.e. "Bona Freshen Up". This is easy to do with an applicator pad or suitable mop and will revive a scratched and dull surface and provide continued protection against wear. Your floor will need approximately 2 hours to dry after this kind of treatment.

SCRATCHES AND DAMAGED PIECES

It may occur that after time some pieces may be scratched or damaged. Pieces can always be replaced by skilled labor.

 Professional Video Tutorial: <https://youtu.be/1q3pyVegTv8>

Excessive wear and tear of the floor can be repaired by sanding the floor and revarnish it.

WE DO NOT RECOMMEND URETHANE FINISH ON OPUS PANELS

QUESTIONS AND CONCERNS

If there are any questions or concerns, please do not hesitate to contact us before or during installation and maintenance.

Call or e-mail for technical support. Oscar Ono shall not be responsible for results of installations made by others. We reserve the right to change specifications without notice.

DOCUMENTS FOR CONTROL AGENCIES

CERTIFICATE OF CONFORMITY

N° 181111-1EN

Product identification name: COLLECTION FORÊT AND OPUS
Product application: Technical wood flooring elements following EN 13489
Certificate Holder: Oscarono Paris
Manufacturer: Oscarono Paris
Applicable standard: EN 14343:2013
Date of issuance: August 2022

ASSOCIATED TECHNICAL DOCUMENTATION AND/OR SPECIFIC TECHNICAL DOCUMENTATION

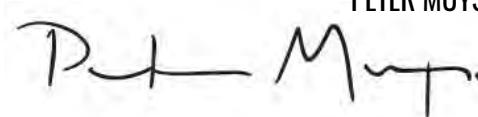
ESSENTIAL CHARACTERISTICS

PERFORMANCES

Reaction to fire:	CFL-S1	EN 13501
Characteristics enabling the classification: - Average minimum mass volume (Kg/m ³) - Minimal thickness (mm) - Conditions of application	Glued on subfloor	EN 14342 : 2013
Formaldehyde emission	E1	EN 717-1
Level of pentachlorophénol	PCP ≤ 5 ppm	-
Official usage class	34	NF EN 685
Emission other dangerous substances : - Emission COV - Emission CMR 1&2	Classe A+ < 1µg/m ³	ISO 16000
Thermal conductivity (W/m.K)	0,14	EN 14342 / Chapter 4.7
Thermal resistance (m ² .K/W)	0,092	EN 14342 / Chapter 4.7
Biologic durability	Risk classification 1	EN 335

The performances of the product identified above are conforme the declared performances. Following the EU rules n° 305/2011, the present declaration is established unther the responsibility of the mentionned manufacturer declared above.
Signed for the manufacturer: Peter MUYS - Director of the technical office Oscar Ono in Paris

PARIS, 31 August 2022
PETER MUYS



DESIGNED BY RAPHAEL NAVOT

Raphael Navot has graduated from the Design Academy Eindhoven and is an independent multidisciplinary, non-industrial designer who lives and works in Paris.

WWW.RAPHAELNAVOT.COM



